

Jimmy Adler Press Kit: Media Quotes

The following are some of the many reviews about Jimmy Adler's live performances and four CD releases: *Grease Alley* (2015), *Midnight Rooster* (2011), *Swing it Around* (2008), and *Absolutely Blues!* (2005)

“Jimmy Adler has a sympathetic band and a tight set, incorporating T-Bone swing, swampy grooves, stinging slide, breakneck jump, hard Chicago shuffles, and four-to-the-bar jazz comping. A dark blue reading of Ronnie Earl's “Baby Doll Blues” that tips its hat to Otis Rush is particularly harrowing... *Absolutely Blues! Live at the Boneyard* offers guaranteed excitement for fans of straight-ahead blues guitar.” **Blues Revue Magazine**

“I like the playing a lot. Good band interaction too. Jimmy is a really good guitarist with a good understanding of the blues and a subtle rhythm sense. The band is really good and the music grooves well. Clearly a wide vocabulary of blues played with authority.” **Bruce Iglauer, Alligator Records**

“Adler romps, jumps and wails... with infectious dynamism. His playing slides and swings... and you might hear suggestions of Joe Cocker or Dr. John when Adler vocally lets loose. The band clearly knows how to boogie and swing.” **Gordon Spencer, Pittsburgh Magazine**

“Adler showcases his singing, songwriting and guitar skills through a variety of styles. His playing is ferocious, yet he makes it sound so smooth and easy. Not to mention very good.” **Jim White, Pittsburgh Post-Gazette**

“This superb recording by Jimmy Adler is one of the finest blues CDs I have heard in my many years of playing and teaching the blues.” **Veteran Mel Bay author, Larry McCabe**

“*Swing it Around* contains twelve partying Chicago and jump blues numbers where Jimmy and the band put the fire to the fuse without delay.” **Freddy V., Rootsville Magazine, Belgium**

“Adler's songs are superbly built and finely worked which makes it possible to confirm the mastery of a guitarist who is concise and inspired, but also to discover Jimmy's frightening slide guitar effectiveness.” **Blues and Co. Magazine, France**

“Jimmy's style of blues is reminiscent of grandma's pot roast... this is one damn good meal that will leave everyone satisfied... Adler does have a strong raspy voice and the band are clearly good players that any lover of the blues would appreciate.” **George Raker, The Front Magazine**

“This is some of Adler's most scorching and fluid guitar work. A killer original is “Elmore's Blues,” a spirited and rocking tribute to James that lets all the band members cut loose.” **Scott Mervis, Pittsburgh Post-Gazette**

“Midnight Rooster” could be a real wake up call for the blues community.” **Roger and Margaret White @ Big City Rhythm and Blues**

“They're one of my favorite bands. I could dance to them all night!” **Bobby D., owner and dance instructor @ Swing City**